

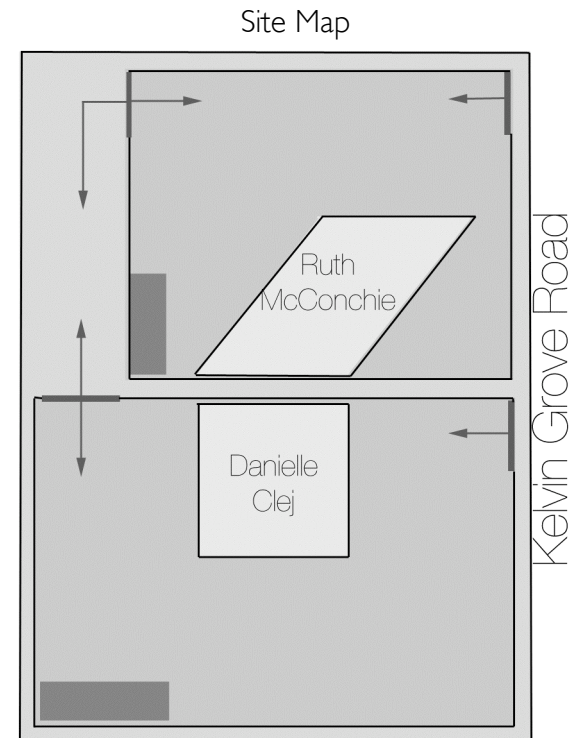
# Agathism: playing with logical fallacies

Danielle Clej and Ruth McConchie  
189 Kelvin Grove Rd, Kelvin Grove  
29.11.08- 30.11.08

## Playing with structures

This project was established to provide exploratory space for practices that are materially and conceptually captivated by the demands of collecting, arranging and nesting objects. This play can be seen as a process of working with materials where the contradictions within the 'subject-self' are recognized, chronicled and systematically rearranged. This type of play engages not only with processes of identity, but also with issues of individual and social symbolic integration and organization. In these artworks the artist's individual adventures of collection and arrangement can be read as personal frames or proto-boundaries through which it can be seen that multiple and fragmented notions of 'self' evolve.

This process demands both knowledgeable, conceptual undertakings alongside a type of self-abandonment to experimentation and chance that allows for the material, symbolic elements from daily life to be abstracted, collected and continuously reprocessed. In the article 'Serious Leisure and Well-being', Stebbins describes three aspects of learning how to play that give insight into this specific type of structured play. First is the process of identifying and familiarizing the self with the material, formal qualities of the desired objects during periods of chance based discovery and adventure. Secondly, there is a process of discovering how the objects can contain multiple social meanings through playing and arranging the objects within an imagined system of order, which leads to a creative state sustained by both the strain and gratification involved in these processes of collection and arrangement. For the 189 Kelvin Grove Rd project, the artists were interested in fostering dialogues between their respective collections ordered within the mirrored structures of the shop spaces.



Danielle Clej, 2008, The framework expansion project- sample yellow

Ruth McConchie, 2008, Cuggy's un-honeyed, heavy-kohled humidity.